

John Long

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LONGHNE / GRAHAM

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Film/TV

<i>The Equalizer</i>	Co-Star	CBS
<i>The Blacklist</i>	Co-Star	NBC
<i>FBI: Most Wanted</i>	Co-Star	CBS
<i>One Life to Live</i>	Recurring	ABC
<i>Space Lawyer</i>	Lead	Billy Kalstrom
<i>Implanted</i>	Supporting	Fabien Dufils
<i>Her</i>	Lead	Yanrui Li
<i>Maybe There's a Tree</i>	Supporting	Ashlin Halflight
<i>Utopian Codex</i>	Lead	Dexter David
<i>Deadline</i>	Supporting	Luke Geyer
<i>Bryan is Fine</i>	Supporting	Gabriel Clermont
<i>The Actor</i>	Supporting	Katie Kopajtic

New York

<i>The Poor of New York</i>	Edwards	Metropolitan Playhouse	Alex Roe
<i>The Property</i>	Greg	Clurman Theater @ Theatre Row	Robert Kalfin
<i>Alison's House</i>	Eben Stanhope	Metropolitan Playhouse	Alex Roe
<i>Time Stands Still</i>	James	New Light Theater Project	Jerry Heymann
<i>The Winter's Tale</i>	Clown	American Theatre for Actors	<i>OBR Excellence Award</i>
<i>The Comedy of Errors</i>	Antipholus of Ephesus	Kings County Shakespeare Co.	James B. Nicola
<i>Macbeth</i>	Angus	Kings County Shakespeare Co.	Liz Shipman
<i>Word to the Action</i>	Angelo, Trinculo	NYSF/Public Theater	Kate Wilson
<i>Grace</i>	John, et al.	NYC Fringe Festival	Cherry Lane Studio
<i>A Midsummer Night's Dream</i>	Nick Bottom	Inwood Shakespeare Festival	Ted Minos
<i>Project: Balangiga</i>	Ensemble	Ma-Yi Theatre Company	Ralph B. Peña
<i>The Two Gentlemen of Verona</i>	Third Outlaw	Kings County Shakespeare Co.	Deborah Hecht

Regional (Selected)

<i>The Play That Goes Wrong</i>	Robert	Florida Studio Theatre	Bruce Jordan
<i>Clue</i>	Professor Plum	Gateway Playhouse	Larry Raben
<i>Pride and Prejudice</i>	Collins, Wickham, Miss Bingley	Barnstormers Theatre	Blair Hundertmark
<i>Time Stands Still</i>	James	W.H.A.T.	Michael Unger
<i>One Man, Two Guvnors</i>	Francis Henshall	Barnstormers Theatre	Blair Hundertmark
<i>The Three Musketeers</i>	King Louis XIII, Bonacieux	Syracuse Stage	Robert Hupp
<i>Lobby Hero</i>	Jeff	Whaler's Wharf Theatre	Susan Grilli
<i>Lonely Planet</i>	Carl	Provincetown Theatre	Francis Kelly
<i>Hamlet</i>	Guildenstern	Northern Stage	Brooke Ciardelli
<i>Laughing Stock</i>	Craig	The Asolo Theatre	Charles Morey
<i>The Two Gentlemen of Verona</i>	Third Outlaw <i>u/sTurio</i>	The Shakespeare Theatre, DC	Douglas C. Wager
<i>Sleeping Beauty</i>	Wendell the Dancing Cow	Barter Theatre/Radio City Ent.	Charles Repole

Education

FSU/Asolo Conservatory	M.F.A. Acting	Sarasota, FL
University of Notre Dame	B.A. Pre-Med & History	South Bend, IN
American Academy of Dramatic Arts	A.O.S. Acting	New York, NY

Training (selected)

Bob Krakower On Camera Class	New York, NY	B. Krakower
Upright Citizens Brigade	Los Angeles & New York	T. Fasen, K. Riley, Ben Rameaka
Blue Man Group	New York, NY	Astor Place Theatre
The Public Theater/NYSF	New York, NY	Shakespeare Lab
The Shakespeare Theatre	Washington, DC	Acting Fellowship

Special Skills

- Guitar, Percussion, Experienced Understudier, SAFD fight certified, Fight Choreography credits available.
- Good with accents (especially British Isles). Strong singer (barbershop experience). Strong mover (tap, ballet & jazz training).
- Athletic upbringing, avid cyclist, solid craft beer knowledge, can drive a stick shift, jet ski, boat, motorcycle and hydrofoil.