

John Long

AEA • SAG-AFTRA

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MANAGEMENT

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Film/TV

| | | |
|-----------------------------|------------|------------------|
| <i>The Blacklist</i> | Co-Star | NBC |
| <i>FBI: Most Wanted</i> | Co-Star | CBS |
| <i>One Life to Live</i> | Recurring | ABC |
| <i>Space Lawyer</i> | Lead | Billy Kalstrom |
| <i>Implanted</i> | Supporting | Fabien Dufils |
| <i>Her</i> | Lead | Yanrui Li |
| <i>Maybe There's a Tree</i> | Supporting | Ashlin Halflight |
| <i>Utopian Codex</i> | Lead | Dexter David |
| <i>Deadline</i> | Supporting | Luke Geyer |
| <i>Bryan is Fine</i> | Supporting | Gabriel Clermont |
| <i>The Actor</i> | Supporting | Katie Kopajtic |

New York

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|------------------------------------|-----------------------|-------------------------------|------------------------------|
| <i>The Poor of New York</i> | Edwards | Metropolitan Playhouse | Alex Roe |
| <i>The Property</i> | Greg | Clurman Theater @ Theatre Row | Robert Kalfin |
| <i>Alison's House</i> | Eben Stanhope | Metropolitan Playhouse | Alex Roe |
| <i>Time Stands Still</i> | James | New Light Theater Project | Jerry Heymann |
| <i>The Winter's Tale</i> | Clown | American Theatre for Actors | <i>OOBR Excellence Award</i> |
| <i>The Comedy of Errors</i> | Antipholus of Ephesus | Kings County Shakespeare Co. | James B. Nicola |
| <i>Macbeth</i> | Angus | Kings County Shakespeare Co. | Liz Shipman |
| <i>Word to the Action</i> | Angelo, Trinculo | NYSF/Public Theater | Kate Wilson |
| <i>Grace</i> | John, et al. | NYC Fringe Festival | Cherry Lane Studio |
| <i>A Midsummer Night's Dream</i> | Nick Bottom | Inwood Shakespeare Festival | Ted Minos |
| <i>Project: Balangiga</i> | Ensemble | Ma-Yi Theatre Company | Ralph B. Peña |
| <i>The Two Gentlemen of Verona</i> | Third Outlaw | Kings County Shakespeare Co. | Deborah Hecht |

Regional

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| <i>The Play That Goes Wrong</i> | Robert | Florida Studio Theatre | Bruce Jordan |
| <i>Clue</i> | Professor Plum | Gateway Playhouse | Larry Raben |
| <i>Time Stands Still</i> | James | W.H.A.T. | Michael Unger |
| <i>One Man, Two Guvnors</i> | Francis Henshall | Barnstormers Theatre | Blair Hundertmark |
| <i>The Three Musketeers</i> | King Louis XIII, Bonacieux | Syracuse Stage | Robert Hupp |
| <i>Lobby Hero</i> | Jeff | Whaler's Wharf Theatre | Susan Grilli |
| <i>Around the World in 80 Days</i> | Detective Fix, et al. | W.H.A.T. | Christopher Ostrom |
| <i>Lonely Planet</i> | Carl | Provincetown Theatre | Francis Kelly |
| <i>Hamlet</i> | Guildestern | Northern Stage | Brooke Ciardelli |
| <i>Laughing Stock</i> | Craig | The Asolo Theatre | Charles Morey |
| <i>The Two Gentlemen of Verona</i> | Third Outlaw <i>u/sTurio</i> | The Shakespeare Theatre, DC | Douglas C. Wager |
| <i>Sleeping Beauty</i> | Wendell the Dancing Cow | Barter Theatre/Radio City Ent. | Charles Repole |

Education

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| FSU/Asolo Conservatory | M.F.A. <i>Acting</i> | Sarasota, FL |
| University of Notre Dame | B.A. <i>Pre-Med & History</i> | South Bend, IN |
| American Academy of Dramatic Arts | A.O.S. <i>Acting</i> | New York, NY |

Training (selected)

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| Bob Krakower On Camera Class | New York, NY | B. Krakower |
| Upright Citizens Brigade | Los Angeles & New York | T. Fasen, K. Riley, Ben Rameaka |
| Blue Man Group | New York, NY | Astor Place Theatre |
| The Public Theater/NYSF | New York, NY | Shakespeare Lab |
| The Shakespeare Theatre | Washington, DC | Acting Fellowship |

Special Skills

- Guitar, Percussion, Experienced Understudier, SAFD fight certified, Fight Choreography credits available.
- Good with accents (especially British Isles). Strong singer (barbershop experience). Strong mover (tap, ballet & jazz training).
- Athletic upbringing, avid cyclist, solid craft beer knowledge, can drive a stick shift, a jet ski, a boat and a motorcycle.