

# John Long

AEA • SAG-AFTRA



lgtalentreprs@gmail.com

## Film/TV

*FBI: Most Wanted*  
*One Life to Live*  
*Space Lawyer*  
*Implanted*  
*Her*  
*Maybe There's a Tree*  
*Utopian Codex*  
*Deadline*  
*Bryan is Fine*  
*The Actor*  
*Hangman*

Co-Star  
Recurring  
Lead  
Supporting  
Lead  
Supporting  
Lead  
Supporting  
Supporting  
Supporting  
Lead

CBS  
ABC  
Billy Kalstrom  
Fabien Dufils  
Yanrui Li  
Ashlin Halflight  
Dexter David  
Luke Geyer  
Gabriel Clermont  
Katie Kopajtic  
Joshuah Melnick

## New York

*The Poor of New York*  
*The Property*  
*Alison's House*  
*Time Stands Still*  
*The Winter's Tale*  
*The Comedy of Errors*  
*Macbeth*  
*Word to the Action*  
*The Girl Detective*  
*Grace*  
*A Midsummer Night's Dream*  
*Project: Balangiga*  
*The Two Gentlemen of Verona*

Edwards  
Greg  
Eben Stanhope  
James  
Clown  
Antipholus of Ephesus  
Angus  
Angelo, Trinculo  
Tall Man  
John, et al.  
Nick Bottom  
Ensemble  
Third Outlaw

Metropolitan Playhouse  
Clurman Theater @ Theatre Row  
Metropolitan Playhouse  
New Light Theater Project  
American Theatre for Actors  
Kings County Shakespeare Co.  
Kings County Shakespeare Co.  
NYSF/Public Theater  
Connelly Theatre  
NYC Fringe Festival  
Inwood Shakespeare Festival  
Ma-Yi Theatre Company  
Kings County Shakespeare Co.

Alex Roe  
Robert Kalfin  
Alex Roe  
Jerry Heymann  
*OOBR Excellence Award*  
James B. Nicola  
Liz Shipman  
Kate Wilson  
Ateh Theatre Co.  
Cherry Lane Studio  
Ted Minos  
Ralph B. Peña  
Deborah Hecht

## Regional

*The Play That Goes Wrong*  
*Time Stands Still*  
*One Man, Two Guvnors*  
*The Three Musketeers*  
*Lobby Hero*  
*Around the World in 80 Days*  
*Lonely Planet*  
*Hamlet*  
*Laughing Stock*  
*The Two Gentlemen of Verona*  
*Sleeping Beauty*

Robert  
James  
Francis Henshall  
King Louis XIII, Bonacieux  
Jeff  
Detective Fix, et al.  
Carl  
Guildenstern  
Craig  
Third Outlaw *u/sTurio*  
Wendell the Dancing Cow

Florida Studio Theatre  
W.H.A.T.  
Barnstormers Theatre  
Syracuse Stage  
Whaler's Wharf Theatre  
W.H.A.T.  
Provincetown Theatre  
Northern Stage  
The Asolo Theatre  
The Shakespeare Theatre, DC  
Barter Theatre/Radio City Ent.

Bruce Jordan  
Michael Unger  
Blair Hundertmark  
Robert Hupp  
Susan Grilli  
Christopher Ostrom  
Francis Kelly  
Brooke Ciardelli  
Charles Morey  
Douglas C. Wager  
Charles Repole

## Education

FSU/Asolo Conservatory  
University of Notre Dame  
American Academy of Dramatic Arts

M.F.A. *Acting*  
B.A. *Pre-Med & History*  
A.O.S. *Acting*

Sarasota, FL  
South Bend, IN  
New York, NY

## Training (selected)

Bob Krakower On Camera Class  
Upright Citizens Brigade  
Blue Man Group  
The Public Theater/NYSF  
The Shakespeare Theatre

New York, NY  
Los Angeles & New York  
New York, NY  
New York, NY  
Washington, DC

B. Krakower  
T. Fasen, K. Riley, Ben Rameaka  
Astor Place Theatre  
Shakespeare Lab  
Acting Fellowship

## Special Skills

- Guitar, Percussion, Experienced Understudy, SAFD fight certified, Fight Choreography credits available.
- Good with accents (especially British Isles). Strong singer (barbershop experience). Strong mover (tap, ballet & jazz training).
- Athletic upbringing, avid cyclist, solid craft beer knowledge, can drive a stick shift, a jet ski, a boat and a motorcycle.