

John Long

SAG-AFTRA • AEA

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Film/TV

<i>The Blacklist</i>	Co-Star	NBC
<i>FBI: Most Wanted</i>	Co-Star	CBS
<i>One Life to Live</i>	Recurring	ABC
<i>Space Lawyer</i>	Lead	Billy Kalstrom
<i>Implanted</i>	Supporting	Fabien Dufils
<i>Her</i>	Lead	Yanrui Li
<i>Maybe There's a Tree</i>	Supporting	Ashlin Halflight
<i>Utopian Codex</i>	Lead	Dexter David
<i>Deadline</i>	Supporting	Luke Geyer
<i>Bryan is Fine</i>	Supporting	Gabriel Clermont
<i>The Actor</i>	Supporting	Katie Kopajtic

New York

<i>The Poor of New York</i>	Edwards	Metropolitan Playhouse	Alex Roe
<i>The Property</i>	Greg	Clurman Theater @ Theatre Row	Robert Kalfin
<i>Alison's House</i>	Eben Stanhope	Metropolitan Playhouse	Alex Roe
<i>Time Stands Still</i>	James	New Light Theater Project	Jerry Heymann
<i>The Winter's Tale</i>	Clown	American Theatre for Actors	<i>OOBR Excellence Award</i>
<i>The Comedy of Errors</i>	Antipholus of Ephesus	Kings County Shakespeare Co.	James B. Nicola
<i>Macbeth</i>	Angus	Kings County Shakespeare Co.	Liz Shipman
<i>Word to the Action</i>	Angelo, Trinculo	NYSF/Public Theater	Kate Wilson
<i>Grace</i>	John, et al.	NYC Fringe Festival	Cherry Lane Studio
<i>A Midsummer Night's Dream</i>	Nick Bottom	Inwood Shakespeare Festival	Ted Minos
<i>Project: Balangiga</i>	Ensemble	Ma-Yi Theatre Company	Ralph B. Peña
<i>The Two Gentlemen of Verona</i>	Third Outlaw	Kings County Shakespeare Co.	Deborah Hecht

Regional

<i>The Play That Goes Wrong</i>	Robert	Florida Studio Theatre	Bruce Jordan
<i>Clue</i>	Professor Plum	Gateway Playhouse	Larry Raben
<i>Time Stands Still</i>	James	W.H.A.T.	Michael Unger
<i>One Man, Two Guvnors</i>	Francis Henshall	Barnstormers Theatre	Blair Hundertmark
<i>The Three Musketeers</i>	King Louis XIII, Bonacieux	Syracuse Stage	Robert Hupp
<i>Lobby Hero</i>	Jeff	Whaler's Wharf Theatre	Susan Grilli
<i>Around the World in 80 Days</i>	Detective Fix, et al.	W.H.A.T.	Christopher Ostrom
<i>Lonely Planet</i>	Carl	Provincetown Theatre	Francis Kelly
<i>Hamlet</i>	Guildestern	Northern Stage	Brooke Ciardelli
<i>Laughing Stock</i>	Craig	The Asolo Theatre	Charles Morey
<i>The Two Gentlemen of Verona</i>	Third Outlaw <i>u/sTurio</i>	The Shakespeare Theatre, DC	Douglas C. Wager
<i>Sleeping Beauty</i>	Wendell the Dancing Cow	Barter Theatre/Radio City Ent.	Charles Repole

Education

FSU/Asolo Conservatory	M.F.A. <i>Acting</i>	Sarasota, FL
University of Notre Dame	B.A. <i>Pre-Med & History</i>	South Bend, IN
American Academy of Dramatic Arts	A.O.S. <i>Acting</i>	New York, NY

Training (selected)

Bob Krakower On Camera Class	New York, NY	B. Krakower
Upright Citizens Brigade	Los Angeles & New York	T. Fasen, K. Riley, Ben Rameaka
Blue Man Group	New York, NY	Astor Place Theatre
The Public Theater/NYSF	New York, NY	Shakespeare Lab
The Shakespeare Theatre	Washington, DC	Acting Fellowship

Special Skills

- Guitar, Percussion, Experienced Understudier, SAFD fight certified, Fight Choreography credits available.
- Good with accents (especially British Isles). Strong singer (barbershop experience). Strong mover (tap, ballet & jazz training).
- Athletic upbringing, avid cyclist, solid craft beer knowledge, can drive a stick shift, a jet ski, a boat and a motorcycle.