

John Long

AEA • SAG-AFTRA

Agent: U-Shin Kim
UGA TALENT
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Manager: David Greene
Chaotik Mgmt

UGA
TALENT



Film/TV

FBI: Most Wanted
One Life to Live
Space Lawyer
Implanted
Her
Maybe There's a Tree
Utopian Codex
Deadline
Bryan is Fine
The Actor
Hangman

Co-Star
Recurring
Lead
Supporting
Lead
Supporting
Lead
Supporting
Supporting
Supporting
Lead

CBS
ABC
Billy Kalstrom
Fabien Dufils
Yanrui Li
Ashlin Halflight
Dexter David
Luke Geyer
Gabriel Clermont
Katie Kopajtic
Joshuah Melnick

New York

The Poor of New York
The Property
Alison's House
Time Stands Still
The Winter's Tale
The Comedy of Errors
Macbeth
Word to the Action
The Girl Detective
Grace
A Midsummer Night's Dream
Project: Balangiga
The Two Gentlemen of Verona

Edwards
Greg
Eben Stanhope
James
Clown
Antipholus of Ephesus
Angus
Angelo, Trinculo
Tall Man
John, et al.
Nick Bottom
Ensemble
Third Outlaw

Metropolitan Playhouse
Clurman Theater @ Theatre Row
Metropolitan Playhouse
New Light Theater Project
American Theatre for Actors
Kings County Shakespeare Co.
Kings County Shakespeare Co.
NYSF/Public Theater
Connelly Theatre
NYC Fringe Festival
Inwood Shakespeare Festival
Ma-Yi Theatre Company
Kings County Shakespeare Co.

Alex Roe
Robert Kalfin
Alex Roe
Jerry Heymann
OOBR Excellence Award
James B. Nicola
Liz Shipman
Kate Wilson
Ateh Theatre Co.
Cherry Lane Studio
Ted Minos
Ralph B. Peña
Deborah Hecht

Regional

Time Stands Still
One Man, Two Guvnors
The Three Musketeers
Lobby Hero
Around the World in 80 Days
Lonely Planet
Hamlet
Laughing Stock
The Two Gentlemen of Verona
Don Carlos
Sleeping Beauty

James
Francis Henshall
King Louis XIII, Bonacieux
Jeff
Detective Fix, et al.
Carl
Guildenstern
Craig
Third Outlaw *u/s Turio*
Ensemble *u/s Male Swing*
Wendell the Dancing Cow

W.H.A.T.
Barnstormers Theatre
Syracuse Stage
Whaler's Wharf Theatre
W.H.A.T.
Provincetown Theatre
Northern Stage
The Asolo Theatre
The Shakespeare Theatre, DC
The Shakespeare Theatre, DC
Barter Theatre/Radio City Ent.

Michael Unger
Blair Hundertmark
Robert Hupp
Susan Grilli
Christopher Ostrom
Francis Kelly
Brooke Ciardelli
Charles Morey
Douglas C. Wager
Michael Kahn
Charles Repole

Education

FSU/Asolo Conservatory
University of Notre Dame
American Academy of Dramatic Arts

M.F.A. *Acting*
B.A. *Pre-Med & History*
A.O.S. *Acting*

Sarasota, FL
South Bend, IN
New York, NY

Training (selected)

Bob Krakower On Camera Class
Upright Citizens Brigade
Blue Man Group
The Public Theater/NYSF
The Shakespeare Theatre

New York, NY
Los Angeles & New York
New York, NY
New York, NY
Washington, DC

B. Krakower
T. Fasen, K. Riley, Ben Rameaka
Astor Place Theatre
Shakespeare Lab
Acting Fellowship

Special Skills

- Guitar, Percussion, Experienced Understudier, SAFD fight certified, Fight Choreography credits available.
- Good with accents (especially British Isles). Strong singer (barbershop experience). Strong mover (tap, ballet & jazz training).
- Athletic upbringing, avid cyclist, solid craft beer knowledge, can drive a stick shift, a jet ski, a boat and a motorcycle.